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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 046:03

Description: 3 cuttings - Not bound. - Thomas F. Richardson, Boston (acc. to Faye and Bond); John Frederick Lewis, Philadelphia. - Faye and Bond, p. 466, no. XLVI:3.

Notes: -Mounted on mat frame. On reverse side of upper cutting is "XIII Italian" in pencil.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/LewisEM04603_4

Language: Latin *Country:* Italy *Century:* 13th

Part 1: 3 cuttings

Description: - Parchment - 71-132 x 84-115 mm

Country: Italy

Region:

Assigned Date: s. XIII²

Dated by scribe: No

Document: No

Script: Rotunda

Music: Square notation on 4-line red staves

Figurative Decoration: historiated initials

Notes: These cuttings can be dated to ca. 1260s-1270s. Latin

Number of Texts: 1

Cardinal point:

City: Florence ?

Searchable Date Range: 1250 - 1299

Inscribed Date:

Number of Scribes:

Text 1: 3 cuttings

Title: E M 46:3a: antiphona on reverse and E M 46:3c:versus on reverse Antiphonary

Language(s): Latin

Notes: E M 46:3a begins an unidentified chant probably sung for the feast of St. Nicholas of Myra; E M 46:3b begins a response for the feast of St. Lawrence; E M 46:3c begins a response for the feast of St. John the Baptist.

Status of text: Fragment



front a Initial H with St. Nicholas of Myra and the three youths miraculously restored to life

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reverse a

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front b Initial L with the Martyrdom of St. Laurence of Rome

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reverse b

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front c Initial F with St. John the Baptist

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reverse c

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